

Rights Guide

Spring 2024

Children's
Young Adult



2 Seas Literary Agency Inc.

1129 Maricopa Hwy, Suite 175

Ojai, California 93023, USA

Marleen Seegers, Co-Founder

marleen.seegers@2seasagency.com

(based in California)

Chrysothemis Armefti, Senior Agent

chrysothemis.armefti@2seasagency.com

(based in Cyprus)

Nikoleta Koukmisi, Rights & Contracts Associate

nikoleta.koukmisi@2seasagency.com

(based in North Carolina)

Laura Peralta, Administrative Assistant


laura.peralta@2seasagency.com

(based in Colombia)

 @2seasagency

 @2seasagency

 @2seasagency

 <https://2seasagency.com/tag/podcast/>

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The information in this catalog is accurate
as of February 21, 2024.

Index

CHILDREN'S & YA TITLES

- 4 English-language
- 9 French-language



English- Language

Children's &
Young Adult

Territory: World excl. Dutch
240 pp

#YOUNGADULT #WWII



Age group: 12+

Material available : Original
English (US) manuscript

RIGHTS SOLD

Netherlands | HL Books

All other rights available,
including World English

Megan Koreman

Megan Koreman PhD is a historian specializing in the civilian experience of World War II. She has written and lectured about the Liberation of France and the Resistance. Megan bases her fiction on the real life stories she's found in the archives and family stories about her father's family's illegal work in the Resistance in the Netherlands. She lives in Michigan with her husband, her sons and their dog.



Dark Clouds over Paris

For fans of Julie Berry's *Lovely War* and Monica Hesse's *They Went Left*.

We've all read stories about resisters during World War II. But what about their children who are left behind in an occupied city when the Gestapo arrests their parents?

A poignant YA historical novel set in Nazi-occupied Paris during World War II, focusing on the experiences of the teenagers in three resistance families. The story begins with the arrest of the twin brothers Jean and Michel, their younger sister Suzette and their parents. After being released on their own the siblings must figure out how to find food on the black market, hide an Allied aviator named Jack and elude the Nazis. They join forces with a resistance friend, Lucie, and her grandmother while dodging her despicable collaborator uncle. Jean finds and promptly falls in love with another girl from their resistance network, Marielle, who's been left with two scrappy younger brothers to care for. Once they decide to trust elderly neighbors, they find themselves smuggling military secrets and fighting on the barricades during the liberation. By the end of the war they have created a new extended family of teenagers and seniors who support each other both physically and emotionally.

Drawing on her background as a professor of modern European history, Koreman crafts a narrative grounded in historical accuracy. The characters and events are all based on true events Koreman found in the archives, providing readers with an authentic window into the civilian experience of World War II.

Amidst the backdrop of war and loss, themes of resilience, sacrifice, and the enduring power of human connection resonate throughout the story. The protagonists' daily struggles and acts of courage serve as a testament to the strength of the human spirit in the face of adversity.

A compelling novel that captivates readers with its blend of historical detail, emotional depth, and themes of hope and survival.



Territory: World excl. English
294-306 pp | 2022 - Ongoing

#MIDDLEGRADE #SPORTS



Age group: 7-13

OF COPIES SOLD
100,000 + for books 1-3

RIGHTS SOLD
Film/TV rights

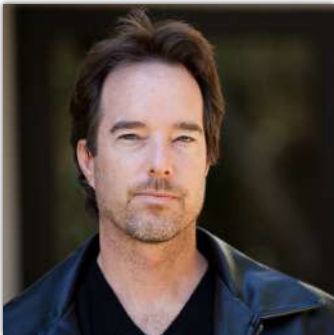
#1 bestseller in all of Children's
Sports

Top 10 in Children's Action &
Adventure Books

Top 10 in Children's Action &
Adventure Books

T.Z. Layton

T.Z. Layton is bestselling author Layton Green's pen name for books aimed at younger readers. The author's novels have been nominated for many awards, translated into multiple languages, and optioned for film. The author is also a soccer dad, youth coach, referee, former collegiate player, and lifelong fan of the beautiful game.



The Academy Series

8 books

An inspiring, page-turning series perfect for young readers 7 to 13 years old, and for sports fans of all ages.

The Academy August 2022 – 306 pp

Leo K. Doyle, a small-town kid from Ohio, has never seen the ocean or stepped foot on a plane. But Leo is a star soccer player with big dreams in life. Rock-star, Olympic Gold, dragon-slaying dreams. While Leo longs to make the pros one day, he has no idea how to achieve this goal- Until a professional scout pays a chance visit to one of Leo's games and extends an invitation to try out for the London Dragons youth squad, known as The Academy.

Soon Leo is off to a whole new country, embarking on the greatest adventure of his life. While only eleven of the top young athletes in the world can make the team, Leo will become a much better player and be forever changed by his experience. But is he good enough to make the Academy?

The Academy II: The Journey Continues May 2023 – 294 pp

Leo K. Doyle has beaten all the odds and made the roster of a Premier League youth squad. But he is far from being the star player. In fact, he isn't even a starter — and the U14 Lewisham Knights are the worst team in the league. They're so bad that if they don't improve this year, the owner will disband the team, which could jeopardize Leo's dream of becoming a professional soccer player.

As if that wasn't enough to deal with, Leo also has to keep up with his schoolwork, make brand new friends in a foreign country, deal with a coach who doesn't seem to like him, and survive away from home for a demanding season in the Youth Premier League.

Leo believes he has the talent to help his team, but can he juggle all these balls and prove himself on the world's biggest soccer stage?

The Academy III: Tournament of Champions November 2023 – 294 pp

Last season, Leo and his teammates saved the Lewisham Knights by avoiding a last-place finish in the U14 Premier League. Their future looks bright—until they learn the adult Knights have dropped down to the second division, again putting the future of the U14s in jeopardy.

All might not be lost. The team owner has entered the U14s in the Tournament of Champions. Leo and his teammates will pack their bags and travel across Europe to play against some of the top youth teams in the world. But the tournament isn't just for pride and a trophy. Something else is at stake: a loophole that allows the winner of the tournament to stay in the youth Premier League.

As if the tourney wasn't enough to deal with, someone is trying to sabotage the team, and the Knights have a new star player with a serious attitude problem. Can Leo find a way to pull his team together and have a fighting chance in the Tournament of Champions?



Territory: World excl. English
292-312 pp | 2022

#URBANFANTASY #YOUNGADULT



Age group: 17+

Ella Stone

Ella Stone is bestselling author Hannah Lynn's pen name for books in the urban fantasy genre. Hannah's historical fiction and contemporary romance titles have won multiple awards and have been translated into half a dozen languages.



Bloodsucker's Blog trilogy

A perfect series for those who enjoy their urban fantasy a little tongue-in-cheek. Dive into Ryn's hilarious and thrilling journey in this paranormal romance where *Twilight* meets Sherlock with a dash of Bridget Jones.

1. Life Sucks July 2022 – 304 pp

After being turned into a vampire at seventeen, Ryn has been living a life that makes the phrase 'staying in' take on a whole new meaning. For seven years, she's been cooped up at home with her parents, binging on Netflix and stolen blood bags.

When a crisis in her food supply forces her back into the world, she decides to blog about it because, hey, who wouldn't want to read about the anxieties of a teenage vampire?

But as she's navigating the dangerous waters, three murders rock their small town, and guess who's the prime suspect?

Now, Ryn must juggle a budding romance, a murder accusation, and an uncanny connection to the real killer. Can she catch the murderer before her followers form a stake-wielding mob at her door and the killer targets those closer to home?

2. Love Bites September 2022 – 312 pp

Ryn is back. And for a hot minute life no longer sucks. She has a boyfriend, a reliable blood supply, and she and her brother, Glen, are starting afresh at university.

But as Glen struggles to come to terms with recent events, Merrewyn is shocked to find that her new professor is someone she knows intimately.

And if all that wasn't enough, add to that her sneaking suspicion that she is not the only vampire enrolled at her university, and this one seems more interested in bloodlines than deadlines.

3. Lost Souls December 2022 – 292 pp

The hunt is on. Ryn is desperately trying to come to terms with her recent decisions. In the fallout from the previous explosive events, she finds solace in not one, but two unlikely sources.

Unfortunately, no sooner has she started to rediscover a semblance of normality than she finds herself in the crosshairs of a mysterious vampire hunter.

Can Ryn save herself and those she loves? Or will her immortality bear a fatal price?



Territory: World excl. Italy
234-300 pp | 2019

#YOUNGADULT #FANTASY



Age group: 13+

Material Available: English PDF

RIGHTS SOLD

Germany | Winterfeld Verlag

Elisa S. Amore

Elisa S. Amore (1984) is the best-selling fantasy author of the TOUCHED saga, a fantasy romance series about Heaven and Hell. Vanity Fair Italy called her 'one of the few phenomena in self-publishing.' In 2016 she began to have her books published in English, quickly becoming one of the best-selling self-published authors with her "Touched" saga and hitting the Top 100 in the entire Kindle Store with each new release. In 2017 it reached Goodreads' Top 100 list of Books that Should Be Made into Movies.



Teen Villains trilogy

A story without villains has no heroes.

Descendants meets Once Upon a Time meets Harry Potter

When Gwyn finds a crystal sphere in an old, abandoned house, she has no idea that it's actually a Pandora case. She is mesmerized but she feels that she better not touch the sphere.

Yet, she knows what to do. She was raised at Maludom, an orphanage run by Morgan Le Fey where children are trained to become thieves. And Gwyn is the best thief of them all.

What she doesn't expect is that some dark spell sucks her inside the crystal sphere and throws her into another world.

Finding herself on the front lawn of a dark and mysterious castle, she has no idea where she is.

When eight teens walk out of the doors and offer her acceptance as an orphan by their school, she has no choice but to follow them. However, she will soon discover that she is not the only one who needs to be rescued.

All the students at Wickmore Academy are villains from the fairytale stories.

They are in danger, and she might be the key to save them all. Now she will need to decide if she wants to be trapped in someone else's story or if she wants to write her own.

Dive into a new adventure with all your favorite villains!





French- Language

Children's &
Young Adult



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20/10/22
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20/04/23
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20/04/23
ISBN : 9782361067847



25/04/24
ISBN : 9782361068264

Features

Size 170 x 220 mm | Price : 14 €

EDITIONS SCIENCES HUMAINES

Éditions
SCIENCES
HUMAINES

HOW DO WE KNOW?

FOR CURIOUS KIDS
BETWEEN 8 AND 11



Éditions
SCIENCES
HUMAINES

How do we know...
That history is true?
What birds say to each other?
What happens after you die?
HOW... HOW... HOW???? !!

There's an age when children ask themselves a thousand questions about the world around them, but the answers they get just aren't enough. Like little Sherlock Holmes, they want proof!

An airy and dynamic layout

Surprising and fascinating information illustrated with drawings and photos.
A varied and fun content with games and experiments.
A thematic bibliography to find out more!

Raise awareness to the scientific approach and show kids how knowledge is built, through experiments observations, investigations.



Help our children to understand the world that surrounds us through knowledge.



Help them discover the different facets of science and new careers.



The authors

With a scientific background and based on the work of researchers like **anthropologists, palaeontologists, ethologists, ornithologists, biologists, historians, psychologists**, etc., the authors write short texts, punctuated by descriptions, experiments and games.

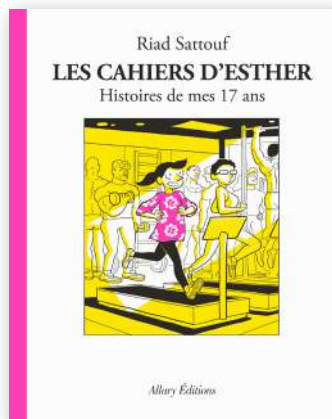
Who are these books for?

"How do we know?" is a collection of non-fiction books that will provide answers to some of the questions that swirl around in the brains of children aged 8 to 11. Easy for children to read on their own, these books can also be read accompanied by an adult.

Allary Editions

Territory: World excl. French
56 pp each | 2016-2024

#COMICS

English translation available
(vols. 1-3)# OF COPIES SOLD
1,6 million+ in all published
volumes (trade)

RIGHTS SOLD
 Italy (pre-pub) | Linus
 Greece | Potamos
 Germany | Reprodukt
 Korea | Kugil
 Spanish (Spain) | Saprستي/Roca
 Portugal | Gradiva
 Serbia | LOM Books
 Italy | Oblomov (auction)
 English (UK) | Pushkin
 (auction)
 English (US) | Pantheon
 China | Ginkgo
 Slovakia | E.J.

AWARDS
 2018 Prix Max und Moritz

Animated series adaptation by
 Canal+ broadcast (3 seasons -
 ongoing since 2018)

*To protect the privacy of
 certain individuals, the names
 and identifying details have
 been changed.

Esther's Notebooks Series

9 books

Based on true stories told by Esther A., *Esther's Notebooks* draw us into the daily life of a girl talking about school, friends, family, and pop stars.

Allary Éditions publishes one volume per year, nine volumes in total. Each volume covers one year in the life of Esther, from her 10th through to her 18th year, and each volume contains 52 stories for the 52 weeks of the year.

Volume 1 (10 years old): Esther is 10 years old. Who are Tal, Kendji Girac, and the Hotheads? What are the criteria of beauty that make young boys and girls popular? What can you do when your friends have more money than you? How did Esther's class feel about the attacks in Paris in January 2015? What do you do if you're worried about your breast size?

Volume 2 (11 years old): Esther is 11 years old. She tells us about the birth of her little brother, the terrorist attacks, the boys she is in love with, religious discussions with her best friend, her teacher with dwarfism, her mother who suddenly gains weight, her idiot big brother and her father the hero...

Volume 3 (12 years old): Esther is a 12-year-old student in a prestigious college in the center of Paris. She is now a preteen! The presidential elections, her first cell phone, her hamster Manuela, the arrival of acne, her conspiring brother, her left-wing partisan father, her far-right voting grandmother, President Macron, the Illuminati, and her love for sausage-apricot cake... Esther talks about everything!

Volume 4 (13 years old): Esther is now 13, she leaves childhood and enters adolescence... In this volume Esther talks about her dental braces, the French #metoo movement, her long-gone dreams, her secret boyfriend Ben, her friends, her family...

Volume 5 (14 years old): Esther is now 14 and starts to take an interest in politics (just a little) wonders how we can live normally while the homeless sleep in the streets, and learns Spanish, thanks to her penpal Nacho. Of course she listens to Angèle, and imagines that all the young people in the world will save the Earth by joining hands.

Volume 6 (15 years old): It's the year Esther turns 15 and enters ninth grade, her last year in middle school! She reconnects with her BFFs Éva and Léa, puts up with some overly feminine girls who have been left behind, organizes her first big birthday party (with alcohol!), tries a cigarette and (finally) creates her Instagram profile, which inevitably attracts psychopaths. Then everything is thrown into chaos by the coronavirus... it's lockdown time.

Volume 7 (16 years old): Esther is in tenth grade! This is the year she turns 16. Everyone smokes; it's almost like a "drug empire." Some of her friends are anti-vax. She still gets vaccinated by a fireman better looking than Timothée Chalamet. Her body changes – not because of the vaccine. She has to make choices and invent her future life. To make some pocket money, she starts babysitting and even becomes a camp counselor.

Volume 8 (17 years old): Esther is 17 years old. It's almost time for her final French exams and Esther is wondering about her future: why not give up her studies altogether, in fact, LOL? And become a bookseller? To live among books? But apparently, it pays less than being an Instagrammer, so it's tricky... And then Putin, the bald dictator, attacks Ukraine, and war breaks out. What if it happened to us in France too?

Final Volume 9 (18 years old) is forthcoming in June 2024.



Latest Rights Deals

- Ackerman, Angela & Puglisi, Becca, *The Negative Trait Thesaurus, The Positive Trait Thesaurus, The Emotional Wound Thesaurus, The Occupation Thesaurus, The Rural Setting Thesaurus, The Urban Setting Thesaurus, The Conflict Thesaurus* vol.1 & 2: France (La Comédie Française)
- Alemagna, Beatrice, *Pepper and Me*: Russia (Lemonade Books)
- Alley, R.W., *Firefighters to the Rescue!*: Hungary (Pagony), Poland (Sonia Draga)
- Allix, Stéphane, *Death Doesn't Exist (La mort n'existe pas)*: Bulgaria (Colibri)
- Amore, Elisa S., *The Touched Saga* vol. 1 & 2: Ukraine (Nasha Idea)
- Borgenicht, David & Piven, Joshua, *The Worst-Case Scenario Survival Handbook: Apocalypse: the Netherlands* (Pluim)
- Chacour, Éric, *What I Know about You (Ce que je sais de toi)*: Sweden (Råmus)
- Jahan, Arnaud, *Attack on Titan. A Philosophy (L'attaque des titans. La philosophie)*: Turkey (Teras)
- Jorgenson, Eric, *The Almanack of Naval Ravikant. A Guide to Wealth and Happiness & The Anthology of Balaji. A Guide to Technology, Truth and Building the Future*: Thailand (Bingo / Superposition)
- Lewat, Osvalde, *The Aquatic Ones (Les aquatiques)*: Brazil (Faria e Silva/Grupo Alta Books)
- Shin, Ery, *Spring on the Peninsula*: Korea (Acanet)
- Sivers, Derek, *Anything You want. 40 Lessons for a New Kind of Entrepreneur, 3rd edition*: Poland (KBooks)
- Tran, Colas, *How To Live Like Son Goku (Agir et penser comme Son Goku)*: Turkey (Teras)
- Yoshimoto, Banana, *Mittens and Pity*: UK (Faber & Faber)
- Alley, R.W., *Firefighters to the Rescue!*: World Spanish & Catalan (Juventud)
- Barnéoud, Lise, *Wandering Cells. Strangers within Us (Les cellules buissonnières – L'enfant dont la mère n'était pas née et autres folles histoires du mic)*: World English (Greystone)
- Borgenicht, David & Piven, Joshua, *The Worst-Case Scenario Survival Handbook: Apocalypse*: Sweden (Tukan)
- Chacour, Éric, *What I Know About You (Ce que je sais de toi)*: the Netherlands (De Bezige Bij)
- Djaiz, David & Desjardins, Xavier, *The Necessary Revolution (La révolution obligée. Réussir la transition écologique sans dépendre de la Chine et des États-Unis)*: Netherlands (Pluim)
- Enard, Mathias, *Deserting (Désertier) & The Annual Banquet of the Brotherhood of Gravediggers (Le Banquet annuel de la confrérie des fossoyeurs)*: the Netherlands (Oevers)
- Fernando Jr., S.H., *The Chronicles of Doom. Unraveling Rap's Masked Iconoclast*: Germany (Halvmall)
- Grataloup, Christian, *Geohistory. Another History of Humans on Earth (Géohistoire. Une autre histoire des humains sur la Terre)*: the Netherlands (Park)
- Hale, Jenny, *The Butterfly Sisters & The Memory Keeper*: Sweden & Denmark (Jentas)
- Hale, Jenny, *The Magic of Sea Glass*: Sweden & Denmark (Jentas), Turkey (Nemesis)
- Hale, Jenny, *Meet Me at Christmas*: Turkey (Nemesis)
- Jéhanho, Claire, *The Jurywoman (La Jurée)*: Italy (Astoria, in a preempt)
- Jorgenson, Eric, *The Almanack of Naval Ravikant: A Guide to Wealth and Happiness & The Anthology Of Balaji: A Guide to Technology, Truth and Building the Future*: Korea (Donga, at auction)



Clients & Co-Agents

Clients: Worldwide Representation

Selected titles presented in our Spring 2024 Rights List

FRANCE & QUEBEC

Allary Editions | En Exergue | HarperCollins France (select titles) | Le Livre de Poche (paperback originals only) | Les Escales | Lux Editeur | Éditions de la Martinière Littérature | Massot Editions | Editions des Sciences Humaines | Editions de l'Opportun

THE NETHERLANDS

Overamstel Publishers (select titles) | Meulenhoff Boekeriej (select titles) | Bertram + de Leeuw (select titles)

THE UNITED STATES

Astra House | Astra Books for Young Readers | Counterpoint, Soft Skull + Catapult | Ideapress Publishing | Harpeth Road Press | The Watermark Agency | Working Fires Foundation

AUTHORS FEATURED IN OUR SPRING 2024 RIGHTS LISTS

Elisa S. Amore | Angela Ackerman & Becca Puglisi | Ryan A. Bush | Phillip J. Campbell | Eric Jorgenson | Megan Koreman | T.Z. Layton | Hannah Lynn | Mark Schaefer

Exclusive Co-Agents

For our world rights titles

Brazil: LVB & Co. Agency | Baltic States, Central Europe (excl Poland), Balkan & Southeastern Europe, Eastern Europe (excl. Russia, Belarus, Ukraine): Livia Stoia Agency | China: CA-Link (English-language titles) | China: The Artemis Agency (non-English language titles) | Greece: Ersilia Agency | Israel: The Deborah Harris Agency | Japan: Tuttle-Mori Agency | Poland: Graal Agency | Russia, Belarus, Ukraine: The Van Lear Agency (English-language titles) | Russia, Belarus, Ukraine: Anastasia Lester Agency (non-English language titles) | Portugal, Spain & Latin America: IMC Agencia Literaria | Taiwan: The Artemis Agency | Turkey: AnatoliaLit Agency | Thailand, Vietnam and Indonesia: RTA Rights Agency